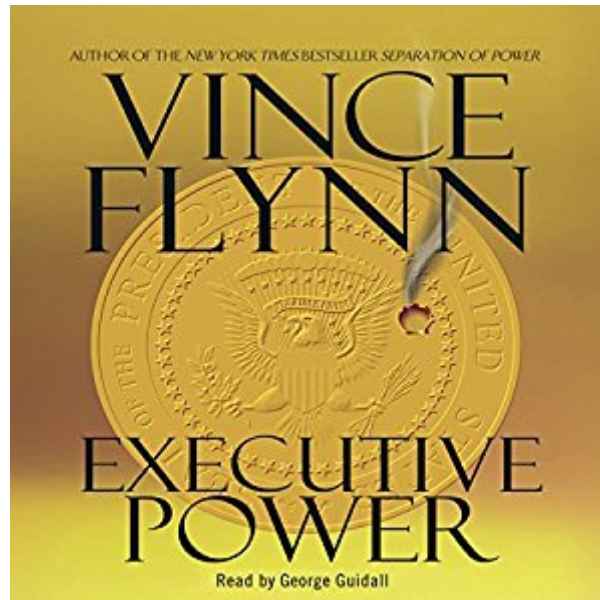




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Executive Power: Mitch Rapp Series



Synopsis

Number-one New York Times best-selling author Vince Flynn - "the best pure adrenaline-charged action writer out there today" (The Providence Journal) - puts Mitch Rapp in the crossfire as America's enemies tighten their grip. Returning from a covert mission, Mitch Rapp was publicly hailed by the president for his role in the fight against terrorism. After years of working in the shadows, Rapp was caught in the media spotlight - and marked for death by virtually every terrorist in the world. Now a CIA advisor, Rapp is ready to battle terror far from the front lines. But when a Navy SEAL team in the Philippines is ambushed, all evidence points to a leak within the U.S. State Department. And a greater threat lurks - a ruthless assassin working for the most powerful men in the Middle East, who are bent on igniting a world war. With the world watching, Rapp must hold back the flames of Armageddon....

Book Information

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Customer Reviews

I am an avid Jack Reacher (Lee Child) reader. I own his entire 21 book series and have read it several times. I'm always looking for similar action thrillers with strong male leads. Along the way I discovered Lucas Davenport, Virgil Flowers, and so on. But these Mitch Rapp series never seem to show up on my recommendations until recently. I read the reviews...they all seem to put Mitch in the same category as my other favs. WooHoo....finally....another series discovered. I started with American Assassin, listed as Mitch Rapp #1. It was okay...the writing was not as I expected it would be but decided perhaps it was a function of character development and I needed to give the author

another shot. So I read KillShot, listed as Mitch Rapp #2. Eh.....it was okay too...a little better. Then I had to decided if to continue or just search for another series I might like better. What the heck!?!?! I bought Transfer of Power, listed as Mitch Rapp #3. WOW!! What a diference....spectacular book....had trouble putting it down...was staying up half the night!! After finishing with it, I purchased the rest of the series and did a little more research on Vince Flynn. I found that he had passed away in 2013 and the 1st 2 novels were written as a sort of "prequel" for the series by another writer, Kyle Mills. I'm sure it is difficult to insert yourself into the writing style of another author, especially if you're trying to go backwards and "redevelop" an existing character. If I'd paid attention to the published dates, I probably would have figured this out and started with the 3rd one. This is certainly not meant to slam Kyle Mills as an author. But in comparison to the 3rd book in the series and forward, the first 2 prequels seemed cumbersome, forced and left questions unanswered.

IÃfÂçÃ â ¬Ã â„çm a fan of Vince FlynnÃfÂçÃ â ¬Ã â„çs writing and his protagonist, Mitch Rapp, and this volume in the series did not disappoint me. ItÃfÂçÃ â ¬Ã â„çs maybe even one of the better ones. There were two unrelated plots in this story. The fact that these two plots were unrelated (other than Mitch Rapp being central to both of them) might bother some readers, but it didnÃfÂçÃ â ¬Ã â„çt bother me. For whatever reasons, I never expected the two plots to intertwine so there was no disappointment on my part when the separation became totally evident (I had always expected such). ItÃfÂçÃ â ¬Ã â„çs true that FlynnÃfÂçÃ â ¬Ã â„çs characters mostly see the world as black or white, good or bad, right or wrong. There is very little gray area. While the almost universal lack of gray forces these stories away from having any true real-world similarityThe above being said, the primary antagonist in this story, David (aka Jabril Khatabi) is a ÃfÂçÃ â ¬Ã Å“grayÃfÂçÃ â ¬Ã Å• character. HeÃfÂçÃ â ¬Ã â„çs doing a lot of wrong in the hope of creating a lot of right. But the author firmly confirms that such "grayness" in a black and white world is not part of these stories, when, in the end, DavidÃfÂçÃ â ¬Ã â„çs character is depicted as foolishly naÃfÆ'Ã Å ve, just moments before he is murdered by another character who totally believes in a black and white version of the world. The apparent moral to these events: ÃfÂçÃ â ¬Ã Å“idealists are stupid and will end up dead.ÃfÂçÃ â ¬Ã Å•The story moves along at a nice pace, not too fast, not too slow. I donÃfÂçÃ â ¬Ã â„çt like Anna Rielly, but thankfully she doesnÃfÂçÃ â ¬Ã â„çt take up much story space. She is so wrong for Rapp, yet the author keeps trying to force her upon the reader as a counterbalance for Rapp. I think that effort is not working, and maybe even backfiring. I would not be saddened by her demise. Maybe she is supposed to bring a ÃfÂçÃ â ¬Ã Å“grayÃfÂçÃ â ¬Ã Å• aspect to Mitch Rapp, but I donÃfÂçÃ â ¬Ã â„çt

think it's working. In summary, Executive Power was an enjoyable reading experience and a novel I would recommend to anyone who enjoys political thrillers populated with many steadfast characters.

I love Vince Flynn and his work. Such a fantastic author and I totally get the accurate progression of Mitch's career. It all went downhill when he got married to that reporter. She put a noose around Mitch and now we have a Mitch Rapp novel where he isn't sending terrorists to meet their virgins in the sky. Nope Mr. Rapp seems rather domesticated now. Not sure I was ready for that. Still in Flynn fashion he wrote an entertaining, suspenseful novel that I did enjoy although to give you an idea about the edge of your seat excitement level, it took me over 2 weeks to read this novel. I finished every other Flynn/Rapp novel preceding this one within 3 days. So this one wasn't really one of those "once I picked it up I could not put it down!" type of books. I unfortunately put it down several times and even dozed off a few times. (Very late at night mind you but another Flynn novel would have kept me awake.) I'm not saying don't get it, I am saying that this book has a bit of a bit different Mitch Rapp than we are accustomed to. Still - it is a good entertaining book.

This is an excellent book overall, but the author really has two major stories that he mixes together to make one book. The stories are only related by the fact that the hero is involved in both. The author did a poor job of demonstrating any relationship between the two (and I'm not sure it could have been done). As a result in the middle of the book the story line stalls out as the author builds up the foundation for the next story. The foundation's beginnings are early in the book, but it is forced and not related at all. The reader assumes that the stories are interrelated and hopes to eventually find out how, but alas, they are not. Other than that, it was a fun book to read.

Superb story telling. A lone Palestinian terrorist has big plans to bring about the creation of a Palestinian state. With the help of a wealthy Saudi prince he puts his grand plans in motion. Meanwhile a team of US Navy SEALs are on a mission to rescue an American family taken captive in the Philippines by terrorists. But their mission is compromised... This book is a page turner of the first order and I thoroughly enjoyed it.

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